## CHAPTER FOURTEEN (Dai jūyon shō 第十四章)

## ROOT CASE<sup>1</sup> 【本則】

The Fourteenth Ancestor, Venerable Nāgārjuna. When the Thirteenth Ancestor [Kapimala] had gone in response to an invitation of the dragon land and received the wish-granting jewel, the Master [NT-this jewel, the most precious lacks.] lack marks?" The Ancestor [Kapimala] said, "You only undersaind having marks and lacking marks; you do not understand that this je wel neither has marks nor lacks marks. You also have yet to understand that this jewel is not a jewel." The Master [Nāgārjuna] heard this and profoundly awakened.

PIVOTAL CIRCUMSTANCES 【機緣】
ārjuna]<sup>2</sup>

師は

The Master [Nāgārjuna]<sup>2</sup>

元 [Livagarjuna] 西天竺國の人なり。龍穏がは龍勝と名く。

was a man of a country in West India. He was called Dragon Ferocious or Dragon Victor.

十三祖、當時受度傳送して、

At that time, the Thirteenth Ancestor [Kapimala], having been delivered and received dharma transmission,

西印土に至る。彼に太子あり、雲自在と名く。 尊者の名を仰で宮 中に請して供養す。尊者曰く、如來に教あり。沙門は國王大臣權 勢の家に親近することを得ざれと。太子曰く、今、我國城の北に

<sup>1</sup> Root Case (C. benze 本則; J. honsoku). The passage given here is a block of Chinese text, but no part of it can be found in extant Chan/Zen texts that predate the Denkōroku, so whatever source Keizan may be quoting is unknown.

<sup>2</sup> The Master (Shi wa 師は). The block of text that follows these words is a Japanese transcription (yomikudashi 読み下し) of a nearly identical Chinese passage that appears in the Jingde Era Record of the Transmission of the Flame under the heading "Fourteenth Ancestor, Venerable Nāgārjuna":

《景德傳燈錄》西天竺國人也。亦名龍勝。(T 2076.51.210a29-b1).

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大山あり。山中に一つの石窟あり。師、此に禪寂すべきや否や。 尊者曰く、諾。即ち彼山に入て行くこと數里、一の大蠎に逢へり。 尊者、直に前て顧りみず。蠎來りて遂に尊者の身を盤繞す。尊者、 因て與に三歸依を授く、蠎聽き訖て去る。尊者、將に石窟に至ら んとす。復た一りの老人あり、素服にして出でて合掌問訊す。尊 者曰く、汝何れの所にか止る。老人答て曰く、我れ昔し嘗て比丘 たりき。多く寂静を樂て山林に隱居す。初學の比丘あり、數ば來 て益を請ふ。而も我れ應答に煩て、瞋恨の想を起す。命終て墮し て蟒身と爲り、是の窟中に住して、今已に千載なり。適ま尊者に過 て、戒法を聞くを獲たり。故に來て謝するのみ。尊者問て曰くい此 山に更に何人ありて居止する。曰く、此より北に去ること、里に して大樹あり、五百の大龍を蔭覆す。其大樹王を龍樹と名く。常 に龍衆の爲めに説法す。我も亦聽受するのみ。尊者、遂に徒衆と 與に彼に詣る。龍樹出て尊者を迎て曰く、深山孤寂にして龍蟒の 居する所なり。大聖至尊、何ぞ神足を枉る。漢者曰く、吾、至尊に 非ず、來て賢者を訪ふ。龍樹默念して曰く。此師、決定性を得て 道眼を明むるや否や。是れ大聖にして真薬を繼ぐや否や。尊者曰 く、汝心に語ると雖も、吾已に意に知る。但出家を辨ぜよ、何ぞ吾 聖不聖を慮るや。龍樹、聞已て悔謝出家す。尊者、即ち與めに度脱 せしむ。及び五百の龍衆、倶に具戒を受く。

arrived in West India.¹ A prince named Cloud Sovereign lived there. Impressed by the Venerable's [Kapimala's] reputation, [the prince] invited him to the palace and made offerings to him. The Venerable [Kapimala] said, "The Tathāgata taught that śramaṇas must not become close with kings, ministers of state, or powerful families." The prince said, "To the north of our country's capital,

1 arrived in West India (Sai Indo ni itaru 西印土に至る). The block of text that begins with these words is a Japanese transcription (yomikudashi 読み下し) of an identical Chinese passage that appears in the Jingde Era Record of the Transmission of the Flame under the heading "Thirteenth Ancestor, Kapimala":

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there is now a great mountain, and in the mountain there is a stone cave. Master [Kapimala], would you like to practice dhyāna serenity there?" The Venerable [Kapimala] said, "Yes." Thereupon, he went several miles into that mountain and encountered a great serpent. The Venerable [Kapimala] proceeded straight ahead without looking back. The serpent came and eventually coiled itself around the Venerable's [Kapimala's] body. The Venerable [Kapimala] accordingly gave it the threefold refuge. After the serpent had complied with this, it departed. Then again, as the Venerable [Kapimala] was 🔇 about to arrive at the stone cave, there was a lone old man in white clothing who came out and bowed in gasshō to him. The Venerable [Kapimala] said, "In what place are you staying?" The old man replied: "Once in the past I lived as a bhiksu. Greatly enjoying tranquility, I secluded myself in a mountain forest. Many beginner bhikșus came periodically to request edification. But I felt annoyed by having to respond and gave rise to grudging thoughts. After that life ended, I fell into a serpent body, residing in this cave for what is now already a thousand years. Just a moment ago, upon encountering you, Venerable Ewas able to hear the precepts. Thus, I come only to thank you." The Venerable [Kapimala] asked, "What other people reside in this mountain?" [The old man] said: "Ten miles to the north of here there is a great tree, which provides sheltering shade for five hundred great dragons. The ruler of that great tree is named Nagārjuna. He always preaches the dharma for the congregation of dragons. I, too, simply listen and accept it." The Venerable [Kapimala] then went there with his group of followers. Nāgarjuna emerged and greeted the Venerable [Kapimala], saying, This is an isolated location deep in the mountains, where dragons and serpents dwell. Why, Great Sage and Most Venerable, have you condescended to bring your spiritual powers here?" The Venerable [Kapimala] said, "I am not the most venerable. I have come to visit the wise one." Nāgārjuna silently thought to himself, "I wonder whether or not this master has sufficient fixed potential and has clarified his eye of the way. Has he succeeded to the true vehicle of the Great Sage, or not?" The Venerable [Kapimala] said, "Even though you are speaking in your mind,2 I already know your

<sup>1</sup> named Nāgārjuna (Ryūju to nazuku 龍樹と名く). The two Chinese glyphs for "Nāgārjuna" mean "dragon" (C. long 龍; J. ryū) and "tree" (C. shu 樹; J. ju).

<sup>&</sup>lt;sup>2</sup> speaking in your mind (nanji kokoro ni kataru 汝心に語る). That is, thinking to one-self, rather than speaking aloud.

thoughts. Just determine to go forth from household life. Why consider whether I am a sage or not a sage?" After Nāgārjuna had heard this, he repented and went forth from household life. The Venerable [Kapimala] then conveyed him to deliverance. In addition, the assembly of five hundred dragons all received the full

Thereafter, they followed the Venerable [Kapimala] for four years, where to this in the support of the state of the stat

十三祖龍王の請に赴きしに、如意珠を奉つる。師問ては、 珠、世中の至寶なりや。乃至、師聞て深恆す

the Thirteenth Ancestor¹ went at the invitation of the dragon king and received the wish-granting jewel. The Master [Nāgārjuna] asked, "Does this jewel, the most precious treasure in the world" ...and so on, down to...<sup>2</sup> The Master [Nagarjuna] heard this and profoundly awakened.

終に第十四祖に列す。

After that, he [Nāgārjuna] joined the succession as the Fourteenth Ancestor.

## Investigation【拈提】

夫れ龍樹は異道を學しず通を具す。常に龍宮に行て、七佛の經書を見る。 其題目を見て、乃ち鱈の心を知り、尋常に五百の龍を化す。謂ゆる難陀龍 王、跋難陀龍王等は皆是れ等覺の菩薩なり。悉く前佛の附囑を受け、諸經 を安置したてまっる。今、大師釋尊の經教、人天已に化縁盡きん時も、悉 く龍宮に滅まるべし。

Now, Nagarjuna studied different paths and was equipped with supernormal Dowers. He always went to the dragon palace and saw the sūtra books The seven buddhas. He knew a sūtra's essence just by reading its title, and he always worked to convert the five hundred dragons. As for the socalled Dragon King Nanda, Dragon King Upananda, and so forth, all were

<sup>1</sup> Thirteenth Ancestor (Jūsan So十三祖). The block of text that begins with these words is a Japanese transcription (yomikudashi 読み下し) of the Chinese passage that is given above in the Root Case.

<sup>&</sup>lt;sup>2</sup> and so on, down to (naishi 乃至). This expression indicates that part of this repetition of the Root Case has been elided to save space, but that the intention is to quote the entire thing.

bodhisattvas at the level of equivalent awakening. They had each received the entrustment of previous buddhas, and they had enshrined various sūtras. Now that the sūtra teachings of our present great master, Śākya the Honored One, have already exhausted the opportunity to convert humans and gods, they should all be stored in the dragon palace.

是の如きの大威神ありて、尋常大龍王と問答往來すと雖も、是れ眞實の 道人に非ず。只是外道を學するのみなり。一度十三祖に歸せしよりこのか た、方に是れ大明眼なり。

He [Nāgārjuna] had this kind of awesome supernormal strength, but even though he routinely engaged in back and forth question and answer with great dragon kings, he was not a real person of the way. He merely endied other paths. But once he had taken refuge in the Thirteenth Ancestor, naturally he became a great clear-eye.

然るを人人皆思はく、龍樹は只是祖門の十四祖なるのみに非ず。亦是れ諸家の祖師たる故に、真言も是を以て本祖とす。天台も是を以て根本とす。陰陽蠶養等も是を以て根本とすと。是れ皆昔し諸藝を習ひしかども、祖位に列して後は、捨られし諸藝の弟子、われも龍樹は即ち本祖なりといへり。是れ則ち龍樹なりと思はん。正邪を混乱して玉石を辨ぜざる魔黨畜類なり。唯龍樹の佛法、迦那提婆のみめち正傳なり。餘は皆捨られし諸宗なり。今の因縁を以て知るべし。

However, what people all think is that Nāgārjuna is not just the Fourteenth Ancestor of our ancestral gate, because he is also regarded as an ancestral teacher in various schools. The Shingon school, too, regards him as its root ancestor. The Fendai school, likewise, regards him as a founder. Yin-Yang schools and sericulture traditions, etc., also regard him as a founder. Although in the past he had learned various arts, after he joined the ranks of the ancestors, he discarded them. Disciples of those arts say, "We too have Nāgārjuna as our root ancestor." They want to think that it [their founder] is Nāgārjuna. They are minions of Māra or species of beasts who confuse truth and falsehood and cannot distinguish gems from rocks. As for Nāgārjuna's buddha-dharma itself, Kāṇadeva was the only one to whom it was directly transmitted. The rest were all various lineages that he abandoned. We know this from the present episode.

五百の龍衆を接化すと雖も、猶ほ迦毘摩羅尊者至るとき、出で迎て禮拜し 試みんとす。尊者、且らく隱密して正宗を顯はさず。龍樹默念して曰く、是 れ真乘を繼げる大聖なりやと。心中に測り見んとす。祖曰く、但出家を辨 ぜよ。何ぞ吾が聖の不聖を慮るやと言ひしかば、龍樹、慚愧して十三祖に 嗣ぎ來る。今の因縁を以て明らむべし。

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Although [Nāgārjuna] guided the congregation of five hundred dragons, when Venerable Kapimala arrived, he went out to greet him, make prostrations, and test him. For a while the Venerable [Kapimala] was secretive and did not reveal the true axiom. Nāgārjuna silently thought to himself for a while, "Is he a great sage who has succeeded to the true vehicle?" As he tried to calculate this within his mind, the Ancestor [Kapimala] said, "Just determine to go forth from household life. Why consider whether I am a sage or not a sage?" Nāgārjuna felt ashamed and inherited [the dharma] from the Thirteenth Ancestor. This is clear from the present episode.

曰く、此珠、世中の至實なり。此珠、有相なりや無相なりや。實に龍樹さきより知れり。是有相なりとやせん、無相なりとやせん。頗る有無の所見を動執するなり。之に依て祖示して、云云。

He [Nāgārjuna] said, "Does this jewel, the most precious treasure in the world, have marks or does it lack marks?" Actually, Nāgārjuna already knew this. Wondering if it has marks or if it lacks marks is just an attachment to one-sided views of existence and non-existence. On this account, the Ancestor [Kapimala] taught him: "etc., etc."

實に設ひ世間の珠なりと雖も、真實を論ぜん時、是れ有相無相に非ず、只是れ珠なり。況や力士の額に繋る珠、輪王の髻に包みし珠、龍王の珠、醉人衣裏の珠、悉く他の所見に渉らず、有相無相とも辨じ難し。然れども適來の珠は、悉く世間の珠なり。全く是れ道中の至實に非ず。何に況や、此珠、又珠に非ざることを知ること能はず。實に精細にすべし。

Truly, even with regard to a worldly jewel, when debating its reality, it neither has marks nor lacks marks: it is only a jewel. How much more so, then, with the "jewel in the strongman's forehead," the jewel wrapped in a wheel-turning king's topknot, the dragon king's jewel, or the "jewel in the drunken man's robe"? None of these involve things that can be seen by others. It is impossible to discern whether they have marks or lack marks. However, the aforementioned jewels all are worldly jewels. None of them are the most precious jewel of the way. How much more so then, with regard to this jewel, are you unable to know that this jewel is not a jewel? Truly, you must proceed attentively.

 $<sup>\</sup>overline{1}$  etc., etc. (unnun  $\overline{\approx}$   $\overline{\approx}$ ). This expression indicates an intended repetition of what the Thirteenth Ancestor, Kapimala, said to Nāgārjuna in the Root Case: "You only understand having marks and lacking marks, but you do not understand that this jewel neither has marks nor lacks marks. You also do not yet understand that this jewel is not a jewel."

玄沙曰く、全体是れ珠、誰をしてか知らしめん。又曰く、畫十方世界是れ 一顆の明珠と。實に是れ人天の所見を以て辨ずべきに非ず。然れども設 ひ世間の珠なるも、全く外より來るに非ず。悉く人の自心より發現し來る。 故に天帝釋は是を如意珠寶とも摩尼珠寶とも受用し來る。

Xuansha said, "The whole thing is a jewel, but who shall I make this known to?" He also said, "All worlds of the ten directions are a single bright jewel." Truly it cannot be discerned by the observation of humans and gods. However, even if it were a worldly jewel, it would not come from outside at all. It appears completely from within a person's own mind. Therefore, Sakra, King of Devas, came to receive it and use it as the treasure of a wish-granting jewel, as the treasure of a mani jewel.

病ある時も此珠を置けば病即ち癒ゆ。憂ある時も此珠を戴けば憂自ら除く。神通変現を現ずることも、此珠に依る。輪王七寶中に璧尼寶珠あり。 一切の珍寶悉く此より出生す。受用するに無量なり。是の如く人天の果報 に隨ひて勝劣あり差別あり。

When there is illness, install this jewel and the illness will be cured instantly. Or, when there is anguish, hold this jewel and the anguish will, by itself, be removed. The appearance of the miraculous manifestations of supernormal powers also depends on this jewel. Among the seven treasures of the wheel-turning king is the mani jewel, and it produces all precious treasures. It can be used indefinitely. In this way, there are distinctions between superior and inferior karmic recompense for humans and gods.

人間の如意珠とは、米粒をも名けたり、是を寶珠とす。是れ天上の珠に 比するに造作建立とす。然も是を呼で珠とす。又如來の舎利、佛法滅する 時如意寶珠となり、一切を雨らし、米粒ともなりて衆生を助くべし。

The wish-granting jewels of the human realm are also named "grains of rice." They are regarded as precious jewels. In comparison with the jewels of the heavens, they are established via artifice, but they are called jewels. Likewise, the Tathāgata's relics become wish-granting jewels at the time when the buddha-dharma is extinguished. They rain down on all, also becoming rice grains that surely benefit living beings.

設ひ佛身と現じ、米粒と現じ、萬法と顯はれ、一顆と顯はるるとも、自心顯はれて、五尺の身となり、三頭の形となり、被毛戴角の形となり、森羅萬像品品となる。然も即ち須らく彼の心珠を辨ずべし。

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<sup>1</sup> Xuansha said (Gensha iwaku 玄沙曰く). The context of this quotation is a kōan involving Xuansha Shibei 玄沙師備 (J. Gensha Shibi; 835–908), which is quoted in the following line of the  $Denk\bar{o}roku$ .  $\rightarrow$  "all worlds of the ten directions are a single kernel of bright jewel."

Whether it appears as the body of the Buddha, as rice grains, as the myriad dharmas, or as "a single kernel," it appears from one's own mind as a five-foot body, or as a three-headed form, or in the shape of a creature with fur and horns, or as the luxuriant web of myriad phenomena, item by item. However, you should understand them to be that mind-jewel.

昔の比丘の如く、寂靜を願ひ山林に隱居すること勿れ。實に是れ前來も 是の如き未得道なる錯りあり。近來も是の如く未得道なる錯りあり。猶ほ 諸人と肩を交え、參來參去すること閑靜ならざる故に、独り山林に居して 静かに坐禪行道せんと。是の如く言て、多く山谷に隱居し、妄りに修鍊す る類、多くは以て邪路に趣き來る。所以者何となれば、其眞實を知らず、徒 に自己を先とする故なり。

Do not wish for quiescence and seclude yourself in a mountain forest like the bhiksus of long ago. Truly, in earlier times, this was the mistake for those who had not yet gained the way, and these days it is still a mistake for those who have not yet gained the way. It is as if, when they rub shoulders with people, there is no tranquility in their inquiring when coming and inquiring when going, so they want to reside alone in a mountain forest and quietly follow the way in seated meditation. Most of those who say this kind of thing are the type who seeling themselves in mountain valleys and train mistakenly. Most of them, due to this, come to veer off on false paths. Why? Because they do not know this reality and futilely put their own self first.

又曰く、大梅常禪師も鉄塔を戴き、松煙の中に坐す。潙山大圓禪師も虎狼を友として、雲霧の底に修す。我等も是の如く修習すべしと。實に笑ひぬべし。古人悉く得道して正師に印記を受け、暫らく道業を純熟せしめん爲に、機縁を待つ間、是の如く修せしなりと知るべし。大梅は馬祖の正印を受け、潙山は貢文の傳付を得し後なり。愚見の及ぶ所に非ず。隱山羅山等の古人、いぶれも未得道の先に獨住せしことなし。徳行を一時に揮ひ、名を未代に留る。明眼の大聖得道の眞人なり。徒に參ずべきを參ぜず、至るべきに至らず、山谷に居して獮猴の如くならん。尤も是れ無道心の甚きなり。

Likewise, [people] say: "Chan Master Damei Chang placed an iron stūpa on his head and sat among the misty pines. Chan Master Weishan Dayuan practiced in the clouds and mists with tigers and wolves as his companions. We should also practice in this manner." This is truly ridiculous. You should

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<sup>1 &</sup>quot;a single kernel" (ikka 一顆). Short for "a single kernel of bright jewel" (ikka no myō-ju 一顆の明珠), as mentioned in the saying attributed to Xuansha Shibei 玄沙師備 (J. Gensha Shibi; 835–908) above. → "all worlds of the ten directions are a single kernel of bright jewel."

know that the ancients all gained the way, received the seal of approval from a true master, and then, in order to let their work of the way mature, while they waited for pivotal circumstances to develop, temporarily practiced in this manner. That was after Damei received the true seal from Mazu, and after Weishan received Baizhang's bequest. They were beyond foolish views. None of the ancients, such as Yinshan and Luoshan, lived alone when they had not yet gained the way. They demonstrated their meritorious practice to all their contemporaries, leaving their reputations for the latter era. They were true people, great sages with clear eyes who gained the way. If you futilely reside in mountain valleys without consulting those whom you should consult, without arriving where you should arrive, you will be just like monkeys. You will completely lack the way-seeking mind.

若し道眼清明ならず、自調修錬する者は、聲聞縁覺となり、虚、敗種の者たらん。謂ゆる敗種といふは、焼たる種なり、佛種を斷ず、然るに諸仁者、子細に叢林に修錬し、長時に知識に參尋して、大事悉、明め、自己まさに明辨し畢り、其後暫らく根を深くし蔕を固くせんことは、曩祖の附囑なりといふとも、殊に此一門の中、永平開山獨住を誠めらる。是れ人を邪路に趣かせじとなり。

Those whose eye of the way is not clear but who have self-discipline in training, become śrāvakas or pratyeka buddhas. They vainly become ones with spoiled seeds. A "spoiled seed" is a burnt seed, which destroys the potential for buddhahood. This being so, gentlemen, to meticulously train in major monasteries, to consult with good friends over a long period of time, to completely clarify the great matter, to truly finish the task of clearly discerning your own self, and then afterwards to briefly deepen your roots and to gird your loins—that is what constitutes the bequest from our ancestors of old, especially within this one gate,² where the founder of Eihei Monastery forbade living alone. He did so to prevent people from heading down false paths.

殊に先脚二代の示しに曰く、我弟子は獨住すべからず、設ひ得道せりとも 叢れに修錬すべし。況や亦た参學の輩は一向獨住すべからず。是制に背 せん者は吾門葉に非ずと。

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<sup>1</sup> practiced in this manner (kakuno gotoku shū seshi 是の如く修せし). That is to say, the people of old only went into solitary retreat in mountain forests after they had gained the way and received dharma transmission, for a brief period before they began accepting disciples of their own to teach.

<sup>&</sup>lt;sup>2</sup> within this one gate (kono ichimon no naka 此一門の中). The "gate" referred to is the Sōtō Lineage established in Japan by Dōgen.

In particular, my late master, the Second Generation, said: "My disciples must not live alone. Even if they have gained the way, they should train in major monasteries. Even more so, then, must members of the cohort of student trainees, too, never live alone. Any person who violates this regulation does not belong to my branch lineage."

又園悟禪師曰く、古人、旨を得て後、深山茆茨石室に向て、折脚鐺兒に飯を煮て喫し、十年二十年、大に人世を忘れ、永く塵寰を謝す。今時敢て望まず。

Likewise, Chan Master Yuanwu said: "The ancients, after attaining their goal, went off to thatched huts or stone grottoes deep in the mountains where they spent ten or twenty years eating rice boiled in a bent legged pot.<sup>2</sup> They entirely forgot the world of humans and were long removed from defiled realms. These days we definitely do not hope to do likewise."

又黄龍南曰く、自ら道を守り、山林に在て老いかがまらんより、何ぞ衆を叢林に引入するに如かんやと。近代諸大宗匠、皆獨住を対まず。況や人の根器悉く昔の人よりも劣なり。唯叢林に在て修錬辨道すべし。

Likewise, Huanglong Huinan said: "How can growing old and bent in the forest and maintaining the way by yourself compare to guiding a congregation in a major monastery?" None of the great lineage builders of recent generations preferred living alone. How much more so for people whose faculties are entirely inferior to those of the people of old? You must simply train and pursue the way in a pajor monastery.

古人も是の如く猶ほ用心疎なるに依て、猥りに寂静を好みしかば、新學の 比丘來て請益せしに、答ぶべきを答べず、瞋恚を發しき。實に知りぬ、其身 心未だ調のはず、知識に離れ閑居獨住せんこと、設ひ龍樹の如く説法す と雖も、唯是業報の類なるべし。

The ancient in just this manner, lost attentiveness in this regard, and on that account he licentiously enjoyed tranquility. Thus, when a bhikṣu new

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<sup>1</sup> Second Generation (Nidai 二代). The reference here is to Ejō 懷奘 (1198–1280), the second abbot of Eihei Monastery, who was Keizan's precept master (kaishi 戒師) when he went forth from household life. Ejō is featured in Chapter 52 of the Denkōroku. Dōgen was the founding abbot of Eihei Monastery. The Third Generation [abbot] (Sandai 三代) was Tettsū Gikai 徽通義介 (1219–1309), from whom Keizan received dharma transmission.

<sup>&</sup>lt;sup>2</sup> bent-legged pot (sekkyaku tōji 折脚鐺兒). A three-legged pot suitable for use over an open fire, as when cooking outdoors. Mention of this implement here is suggestive of the rustic life of a hermit living simply in the mountains, albeit with a supply of rice, which implies some kind of support from donors.

<sup>&</sup>lt;sup>3</sup> the ancient (C. *guren* 古人; J. *kojin*). That is to say, the aforementioned old man in white clothing who was reborn as a serpent.

to training came to seek instruction from that master, the latter did not answer when he should have answered, and he gave rise to anger. Truly know that if you *live alone* in a secluded abode, separated from *good friends* while you have not yet regulated *body and mind*, then even if you can preach the dharma as well as Nāgārjuna, you will merely be one of those who incur *karmic recompense*.

諸人、厚植善根なるに依て、正しく如來の正法を聞得たり。謂ゆる國王大臣に親近せずと。獨住閑居を好樂せず、唯道業を精進し、専ら法源を透脱すべし。是れ正に如來の眞口訣なり。

People, because you have thickly planted good karmic roots, you are able to correctly hear the true dharma of the Tathāgata. What it says is: "Do not become close with kings and ministers of state." Do not take pleasure in living alone in a secluded abode. You must only be vigorous in your work of the way and whole-heartedly pass beyond the dharma source. This, truly, is the authentic oral transmission of the Tathāgata.

今日、適來の因縁を擧揚するに卽ち卑語あり。聞かんと要すや。

Today, in presenting the aforementioned episode, I have humble words. Do you wish to hear them?

Verse on the Old Case【頌古】

孤光靈廓常無昧。如意摩尼分照來。

From a solitary light comes a numinous vacancy, always without obscurity. The wish-granting manifewel distributes its illumination.

<sup>1 &</sup>quot;Do not become close with kings and ministers of state" (kokuō daijin ni shingon sezu 國王大臣に親近せず). This is a paraphrase of what the Venerable Kapimala said to the prince named Cloud Sovereign about the Tathāgata's teachings, quoted above.

<sup>&</sup>lt;sup>2</sup> Do not take pleasure in living alone in a secluded abode (dokujū kankyo wo kōgyō sezu 獨住閑居を好樂せず). This is a paraphrase of Ejō's admonition to his disciples, quoted above, which is further supported by quotes from Chan Masters Yuanwu and Huanglong Huinan.