CHAPTER TWENTY-FIVE (Dai nijūgo shō 第二十五章)

ROOT CASE¹ 【本則】

第二十五祖、婆舍斯多尊者、二十四祖示曰、

The Twenty-fifth Ancestor was Venerable Vasista. The Twenty-fourth Ancestor [Simha] instructed him, saying:2

wenty-fourth An-, 15. 不止法眼藏、今轉附汝。汝應保護普潤來際。 "I now bequeath to you the Tathāgata's treasury of the true dhar-ma eye. You should preserve it for universal benefit in the firm."

ter [Vasiṣṭa]³

The Master [Vasista]³

ma eye. You should preserve it for universal benefit in the future."

ster [Vasiṣṭa]³

顯發宿因、密傳心印。

discovered the causes from previous lives, and there was a secret transmission⁴ of the mind-seal transmission⁴ of the mind-seal.

PIVOTAL CIRCUMSTANCES【機緣】

Sta]⁵

1ze 本則. 1 1coll.

師は

The Master [Vasista]⁵

1 Root Case (C. benze 本則; J. konsoku). The block of Chinese text that appears here is pieced together from separate passages that appear in two different biographies in the Jingde Era Record of the Transmission of the Flame. For details, see the two following notes.

2 saying (C. yue 🗉; J. ii@ku). The block of Chinese text that follows is nearly identical to one that appears in the Jingde Era Record of the Transmission of the Flame under the heading "Twenty-fourth Ancestor, Simha Bhikṣu" (T 2076.51.215a2-3).

³ The Master (C. Shi 師; J. Shi). The block of Chinese text that follows is nearly identical to one that appears in the Jingde Era Record of the Transmission of the Flame under the heading "Twenty-fifth Ancestor, Vasista" (T 2076.51.215a27-28).

⁴ secret transmission (C. michuan 密傳; J. mitsuden). According to Tiantai (J. Tenday school tradition, based largely on the Record of the Transmission of the Dharma Collection (translated in 472), the special transmission of the dharma from Śākyamuni down through a line of ancestral teachers ended with the death of the Twenty-fourth Ancestor, Simha. Because that text makes no mention of Simha transmitting the dharma to a successor, proponents of the Chan/Zen Lineage felt compelled to explain his transmission of the dharma to Vasista as something carried out in secret.

⁵ The Master (Shi wa 師は). The block of text that follows is a Japanese transcription (yomikudashi 読み下し) of an identical Chinese passage that appears in the Jingde Era Record of the Transmission of the Flame under the heading "Twenty-fifth Ancestor, Vasista":

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> 罽賓國の人なり。姓は婆羅門。父は寂行、母は常安樂。初め母、 神劔を得ると夢む。因て孕むことあり。

was a man of the Country of Kashmir. His clan was brahmana. His father was Tranquil Conduct and his mother was Ever Relaxed. In the beginning, his mother dreamed that she obtained a

師子尊者、

The Venerable Simha,1

遊方して罽賓國に到る。波利迦と云ふ者あり、本より禪觀に習知 り。故に禪定と知見と執相と捨相と不語の五衆あり。 wandering about, arrived in the Country of Kashmir. Twing man named Parika, who from the beginning 'na contemplation. As it has thyāna ~~ dhyāna concentration, knowledge and views, dinging to marks,³ abandoning marks,4 and not speaking.

《景德傳燈錄》罽賓國人也。姓婆羅門。父寂行、書常安樂。初母夢得神劍。因 而有孕。(T 2076.51.215a25-27).

1 Venerable Simha (Shishi Sonja 師子尊者). The Block of text that follows these words is a Japanese transcription (yomikudashi 読みでじ) of an identical Chinese passage that appears in the Jingde Era Record of the Transmission of the Flame under the heading "Twenty-fourth Ancestor, Simha Bhiksu":

《景德傳燈錄》遊方至罽賓國》有波利迦者。本習禪觀。故有禪定知見執相捨 相不語之五衆。(T 2076 51.214c8-9).

2 five congregations (C. wuzhong 五衆; J. goshu). This evidently refers to five groups of ascetics who practiced Offerent modes of religious dicipline, but it is not clear from the context whether they were Buddhist monks or not. Except for dhyāna concentration, moreover, the practices they are said to have engaged in are unknown in Buddhist literature.

³ clinging to marks (C. zhixiang 執相; J. shusō). The practice or school to which this refers is anknown. It is possible, though not especially likely, that the reference is to monks who are concerned with the "marks of dharmas" (C. faxiang 法相; J. hossō; S. dharma-laksana), either in the metaphysical sense of the Abhidharma analysis of the basic elements of existence, or in the ethical sense of striving to conduct oneself in keeping with the restraints imposed by the Vinaya.

⁴ abandoning marks (C. shexiang 捨相; J. shasō). The practice or school to which this refers is unknown, although the referent is clearly the opposite of the "clinging to marks" (C. zhixiang 執相; J. shusō) that is mentioned just before it. If the latter refers to Abhidharma analysis of the basic elements of existence, then perhaps "abandoning marks" means regarding the "marks of dharmas" (C. faxiang 法相; J. hossō; S. dharma-lakṣaṇa) as empty concepts. Or perhaps "abandoning marks" refers to some kind of antinomian rejection of moral rules and ritual procedures.

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尊者、既に五衆を攝して、名、遐邇に聞ふ。法嗣を求るに方りて一り長者に遇ふ。其子を引て尊者に問て曰く、此子を斯多と名く。 生るに當て便ち左手を奉る。今既に長ぜり。而も終に未だ舒ること能はず。願くは尊者、其宿因を示せ。尊者、之を覩て卽ち手を以て接して曰く、我に珠を還すべし。童子遽かに手を開て珠を奉る。衆、皆驚異す。尊者曰く、吾れ前報に僧と爲れり。童子あり、婆舎と名く。吾れ嘗て西海の齋に赴て魂珠を受て之に附す。今吾に珠を還す理、固に然り。長者遂に其子を捨て出家せしむ。尊者卽ち與に受具せしむ。前縁を以ての故に婆舎斯多と名く。

When the Venerable [Simha] had gathered together the five on gregations, his name was heard far and near. While searching for a dharma heir, he encountered an elder. The latter brought his son to the Venerable [Simha] and inquired of him, saying: "My son is named Sita. He was born with his left hand curled into a fist. Now he has grown, but he still cannot extend his fingers. Please, Venerable, reveal what causes from a previous lives account for this." Venerable [Simha] gazed at [Sita], then teached out his hand and said, "You must return the jewel to me." The youth immediately opened his hand and offered up a lewel. Everyone in the assembly was astonished. The Venerable Simha] explained: "In a previous life, I was a monk. There was a youth whose name was Vasi. When I traveled to a maigre feast across the western seas, I received the jewel as a donation ap@Bestowed it on him. This is definitely the reason why the jewer was returned to me now." The elder accordingly gave up his son, having him go forth from household life. The Venerable [Simha] then had him receive the full precepts. Because of his previous karmic conditions, he named him Vasista.²

¹ The Venerable (Sonja 尊者). The block of text that begins with these words is a Japanese transcription (yomikudashi 読み下し) of an identical Chinese passage that appears in the Jingde Era Record of the Transmission of the Flame under the heading "Twenty Yourth Ancestor, Simha Bhikṣu":

一、景德傳燈錄》尊者既攝五衆名聞遐邇。方求法嗣。遇一長者。引其子問尊者 曰。此子名斯多。當生便拳左手。今既長矣。而終未能舒。願尊者。示其宿因。尊 者覩之。即以手接曰。可還我珠。童子遽開手奉珠。衆皆驚異。尊者曰。吾前報 爲僧。有童子名婆舍。吾嘗赴西海齋受嚫珠付之。今還吾珠理固然矣。長者遂 捨其子出家。尊者即與受具。以前緣故名婆舍斯多。(T2076,51,214c22-215a1).

This passage is given as a separate quotation in English translation because it is not contiguous in the *Jingde Era Record of the Transmission of the Flame* with the quotation that immediately precedes it.

² he named him Vasista (Bashashita to nazuku 婆舎斯多と名く). That is to say, Simha combined two names: (1) that of the name of the boy with the jewel in his clenched fist, Sita; and (2) that of the youth he had given a jewel to in a past life, Vasi.

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終に嗣續して曰く、

Finally, he was made heir and perpetuater by [Simha], who said, 1

如來の正法眼藏、今汝に授く。善く保護して來際に及ぼすべし

INVESTIGATION 【拈提】
宿因を顯發すと云は、謂ゆる前生旣に婆舎童子と云ふ。尊者の珠を預ける。今胎内に入り、及び長者の家に生るるまで、尚ほ之を保持し。第一番者に奉る。
The expression [in the Root で lives" refere *

lives" refers to the fact that in a previous life he [Vasista Mad already been the youth Vasi. The Venerable [Simha] had given him the jewel. From his entrance into the womb this time² until he was born in the household of the elder, he still held on to it, and eventually offered it up to the Venerable [Simha].

之に依て知るべし、此因縁必ずしも肉身破れ、唯眞身のみありと謂ふべき に非ず。若し此身是れ壞身となるならば、珠、如何が今保持せん。然も知 るべし、捨生受生、本より是れ壊乳に非ず。此に到りて、百骸倶に潰散し て、一物鎮へに長霊なりと謂ふべからず。是如何なる者か長霊なるべき ぞ。唯捨身を現じ受身を現ずるのみなり。故に謂つべし、前後兩箇に非ず、 古今別異なしと。然れば是れ身と謂ふべきに非ず。是れ心と謂ふべきにも 非ざるなり。身心と分れざれば、古今と分つべきに非ず。故に恁麼なり。

From this we know that this episode is not necessarily saying that the physical body is destroyed and that only a true body exists. If this body is a destructible body, then how could he [Vasista] have preserved the jewel until now? Moreover, you should know that what relinquishes life and receives life is from the start, not the destructible body. Arriving here, we should not say that "when one's hundred bones are all broken up and scattered, The single thing preserved is the eternal spirit." What kind of thing could possibly be "eternal spirit"? This is simply the appearance of relinquishing a body and the appearance of receiving a body, nothing more. Therefore,

¹ said (iwaku $\exists \zeta$). The quotation that follows is a loosely rendered Japanese transcription (yomikudashi 読み下し) of the Chinese words attributed to Siṃha Bhikṣu in the Root Case of this chapter.

² entrance into the womb this time (ima tainai ni iri 今胎内に入り). "This time" (ima 今) refers to Sita's entrance into the womb of his mother, Ever Relaxed.

what we should say is that before and after are not two separate things, and that past and present have no differentiation. This being so, there is no reason to call it "body," and there is no reason to call it "mind," either. When body and mind are not distinguished, there is no need to distinguish past and present. Therefore, it is "such."

婆舎のみ是くの如くなるに非ず。真實を言はば、人人皆悉く是くの如くなり。故に生所なく死所なし。時に隨ひて頭を換へ面を反すのみなり。必ず四大を換へ五蘊を新たにするには非ず。都て一片肉園の覆ひ來るなく、賞て絲毫の骨頭の支へ來るなし。設ひ千種の形あり萬般の品あるも、悉く是本來の心光なり。

It is not only Vasi who is like this. In reality, every single person, each and every one, is like this. Hence, there is nothing that is born and nothing that dies. It is only that, as time goes by, "heads are exchanged, and faces turned over." It is not necessarily the case that the four primary elements are exchanged, or that the five aggregates are renewed. Never has a single lump of meat¹ come as a covering, nor yet the tiniest bit of bone come as a support. Granted, there are a thousand types of phyla and myriad classes of species, but they all are the radiance of the original mind.

此道理を知らずして、此を幼少と思ひ、歳を老大と思ふ。總て老體なく、本來幼少なし。若し是の如くならば、何に依てか生死を判じ、前後を分たん。 之に依て前世の婆舎、今日の斯多、兩箇の身に非ずと指説する、是れ則ち 宿因なり。故に如來の正法眼藏を傳付し、未來際を霑ほす。

Not knowing this principle, you think that this one is young and that one is old. But on the whole there are no aged bodies, and fundamentally there is no such thing asyouth. When things are like this, on what basis could we possibly distinguish birth from death, or divide before and after? It was on this account that [Siṃha] indicated that the Vasi of a previous life and the Sita of today are not two separate persons. This is what is meant by "causes from previous lives." Therefore, [Siṃha] "transmitted the Tathāgata's treasury of the true dharma eye," so that it would benefit the future.

¹ lump of meat (C. routuan 肉團; J. nikudan). The flesh of the body. \rightarrow lump of red meat.

^{2 &}quot;transmitted the Tathāgata's treasury of the true dharma eye" (Nyorai no shōbōgenzō wo denpu shi 如來の正法眼藏を傳付し). This is a quotation, in Japanese transcription (yomikudashi 読み下し), of a line from this chapter's Root Case.

然れば知るべし、一切諸佛諸祖、本より曾て悟らず、一切の愚痴諸人、卒 に迷はず。有時は修行し、有時は發心す。菩提發心、本と終なく始なし。 衆生諸佛、本より劣に非ず勝に非ず。只恁麼縱横なるのみなり。然れば曠 劫以來、曾て是の如く保任して、宿因を忘れざるのみなり。

What we should learn from this is that all buddhas and ancestors, from the beginning, have never been awakened, and that all ignorant people, in the end, are not deluded. Sometimes they engage in cultivation, and sometimes they arouse the thought of bodhi. Bodhi and arousing the thought, fundamentally, have no end and have no beginning. Living beings and buddhas, fundamentally, are neither inferior nor superior. It is only "such," in every direction. That being the case, it is simply that [Simha], after vast kalpas had gone by, then took responsibility in this manner and did not forget the "causes from previous lives."

今朝、又這箇の因縁を指注するに、例に依て卑語あり。

This morning again, to comment on this episode, axis customary I have some humble words.

VERSE ON THE OLD CASE 【頌古】 開華落葉直彰時。藥樹王終無別味。 Blossoming flowers and falling! The plane! Blossoming flowers and falling leaves directly manifest the passage of time. nedic nedic shingshing shing s The plant that is king of medicines, after all, has no distinctive flavor.

1 Bodhi and arousing the thought, fundamentally, have no end and have no beginning (bodai hosshin, moto owari naku hajime nashi 菩提發心、本と終なく始なし). Conventionally speaking, arousing the thought of bodhi is the starting point or "beginning" of the bodhisattva path, while bodhi is the culminating point or "end."